

# ACTRESSES

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This is a series of short bios of the key film actresses of the 20<sup>th</sup> Century, followed by their notable film & television work, their very best performances in **bold** letters. This book is formatted for e-Readers and other handheld devices. If you want to print it out, take in consideration that the page sizes are not conventional.

## **JANE ALEXANDER**

Stage-trained character player.

Slender, attractive with large,  
expressive eyes and brown hair  
usually worn long and loose;  
specializes in strong, patrician types.

The Great White Hope – 1970

All The President's Men – 1976

**Eleanor and Franklin** – 1976

**Kramer vs Kramer** – 1979

**Playing for Time** – 1980

**Testament** – 1983

**Malice in Wonderland** – 1985

Glory – 1989

## **JOAN ALLEN**

Tall, slender, usually blonde with intense blue eyes. Best seen in dramas as stalwart wives (incl. Pat Nixon) and mothers.

Compromising Positions – 1985

**Manhunter** – 1986

Tucker: The Man... – 1988

**Nixon** – 1995

The Ice Storm – 1997

Pleasantville – 1998

**The Contender** – 2000

**The Upside of Anger** – 2005

## **JULIE ANDREWS**

Musical-comedy leading lady of the stage who made film debut in 1964 and promptly won an Oscar. Bright eyes, boy-cut blonde hair, dry wit, and exquisite soprano are her main trademarks.

**Mary Poppins** – 1964

The Americanization of Emily – '64

**The Sound of Music** – 1965

Star! – 1968

The Tamarind Seed – 1974

**S.O.B.** – 1981

**Victor/Victoria** – 1982

Shrek films (voice)

## **JEAN ARTHUR**

Squeaky-voiced blonde with spunky personality from late silent era through the early 50's. Retired too early, wound up on TV.

You Can't Take It With You – 1938

**Only Angels Have Wings** – 1939

Mr Smith Goes To Washington – '39

**The Devil and Miss Jones** – 1941

**The Talk of the Town** – 1942

A Foreign Affair – 1948

**Shane** – 1953

## MARY ASTOR

Petite brunette from silents revealed  
haughty upper-class voice and talent  
for bitchiness, then more matronly  
roles in very long career.

Dodsworth – 1936

**The Great Lie** – 1941

**The Maltese Falcon** – 1941

Across The Pacific – 1942

**The Palm Beach Story** – 1942

**Meet Me In St Louis** – 1944

Little Women – 1949

Hush, Hush Sweet Charlotte – '64

## **LAUREN BACALL**

Lean, tough babe with the come-hither look and sassy delivery.  
Began public life as a fashion model,  
electrified WWII-era world with  
debut performance.

**To Have and Have Not** – 1944

**The Big Sleep** – 1946

Dark Passage – 1947

**Key Largo** – 1948

Young Man With A Horn – 1950

**Designing Woman** – 1955

Written on the Wind – 1957

Harper – 1966

**Murder on the Orient Express** –  
1974

## **FAY Bainter**

Matronly character player best known as supportive moms, silly housewives, and pompous old bags.

**Jezebel** – 1938

**Our Town** – 1940

**The War Against Mrs Hadley** – 1942

**Cry “Havoc”** – 1943

**State Fair** – 1945

**The Children's Hour** – 1962



## **LUCILLE BALL**

A long, semi-successful career in Hollywood led this statuesque redhead to mega-stardom on TV. Best known for slapstick humor, also had a talent for the drier stuff and occasional dramatic flair.

**Stage Door** – 1937

The Affairs of Annabel – 1938

**Five Came Back** – 1939

**The Big Street** – 1942

Without Love – 1944

**Miss Grant Takes Richmond** – '49

Fancy Pants – 1950

Critic's Choice – 1963

**Yours, Mine, and Ours** – 1968

## ANNE BANCROFT

Beautiful Italian-American leading lady began in smart apprentice roles of the 1950's, graduating into more versatile work up to her early death.

Don't Bother To Knock – 1952

Nightfall – 1956

**The Miracle Worker** – 1962

**The Slender Thread** – 1965

The Graduate – 1968

**The Turning Point** – 1977

Garbo Talks – 1984

Agnes of God – 1985

**84 Charing Cross Road** – 1987

Home For The Holidays – 1995

## ELLEN BARKIN

Started out in quirky comedies,  
moved on into mature adult roles. A  
tough, sexy babe of the Stanwyck-  
Winger school, who can be tender  
when she wants to be.

Diner – 1982

Adventures of Buckaroo Bonzai – 84

**The Big Easy** – 1986

Desert Bloom – 1986

Sea of Love – 1989

**This Boy's Life** – 1993

Mad Dog Time – 1996

**Ocean's 13** – 2007

## **DREW BARRYMORE**

Adorable blonde child star of famed acting family who almost succumbed to excess then reinvented herself as a genuine player in Hollywood. Can be sweetly insightful or delightfully goofy, in the Hawn/Arthur vein.

**E.T. – 1982**

**Irreconcilable Differences – 1984**

**Guncrazy – 1992**

**Bad Girls – 1994**

**Boys On the Side – 1995**

**Never Been Kissed – 1999**

**Riding in Cars With Boys – 2001**

**50 First Dates – 2004**

**Whip It – 2010**

## **ETHEL BARRYMORE**

Drew's great-aunt, began on the stage with her brothers John and Lionel in the top dramas of the day. Became film star late in life, playing mean old ladies and sympathetic mothers & grannies.

**None But the Lonely Heart** – 1944

The Spiral Staircase – 1946

The Paradine Case – 1948

**Portrait of Jennie** – 1949

**Pinky** – 1949

Kind Lady 1951

## **ANGELA BASSETT**

Stunning leading lady who deserves  
better roles, preferably more from  
John Sayles & Spike Lee and  
nothing more by Tyler Perry.

Boys N The Hood – 1991

Malcolm X – 1992

**What's Love Got to Do With It?** –  
1993

**Strange Days** – 1995

**Waiting to Exhale** – 1995

**Contact** – 1997

How Stella Got Her Groove... – '98

**Sunshine State** – 2002

Akeelah and the Bee – 2006

Toussaint – 2008

## KATHY BATES

Burly brunette character actress,  
from the stage, specializing in tough  
lower-class broads, wifty  
housewives, and outright nuts.

**Come Back To The 5 & Dime... '82**

Misery – 1990

**Fried Green Tomatoes – 1991**

At Play in the Fields of the Lord – 91

**A Home of Our Own – 1993**

**Dolores Claiborne – 1995**

The War at Home – 1996

Titanic – 1997

**Primary Colors – 1998**

About Schmidt – 2002

## **ANNE BAXTER**

Despite three memorable  
performances in a 10-year period,  
real stardom eluded this beauty,  
perhaps because of her innate  
hardness.

The Magnificent Ambersons – '42

**Five Graves to Cairo** – 1943

Sunday Dinner for a Soldier – '44

**The Razor's Edge** – 1946

**All About Eve** – 1950

Carnival Story – 1954

Chase A Crooked Shadow – 1957

A Walk on the Wild Side – 1962



## **ANNETTE BENING**

Lovely, gracious leading lady of the old style, specializing in period work and occasionally going outside her boundaries with varying success. Has a talent for putting men in their place, on and off the screen.

Valmont -- 1989

**The Grifters** – 1990

Bugsy – 1991

**The American President** – 1995

Richard III – 1995

**The Siege** – 1998

American Beauty – 1999

**Being Julia** – 2004

Running With Scissors – 2006

**The Kids Are Alright** – 2010

## JOAN BENNETT

Dignified leading lady in film noirs  
and sophisticated comedies. Later  
reinvented herself in hip horror  
television soap.

Little Women – 1933

Man Hunt – 1941

**The Woman in the Window – 1944**

**Scarlet Street – 1945**

The Macomber Affair – 1947

**The Reckless Moment – 1949**

**Father of the Bride – 1950**

We're No Angels – 1955

**House of Dark Shadows – 1970**

## INGRID BERGMAN

Luminous Swedish beauty with up and down career, usually landing on her feet, on and off the screen. Best at either overly-sensitive, or leisurely-bold characters.

Intermezzo – 1939

**Casablanca** – 1943

For Whom The Bell Tolls – 1943

**Gaslight** – 1944

**The Bells of St Mary's** – 1945

**Notorious** – 1946

**Anastasia** – 1956

Indiscreet – 1958

Cactus Flower – 1969

A Woman Called Golda – 1982

## **KAREN BLACK**

Offbeat leading lady and character player adept at self-affected loons and no-nonsense women. Likes to take chances, though results not always satisfactory or commercial.

**Five Easy Pieces** – 1970

**Portnoy's Complaint** – 1972

Rhinoceros – 1973

The Great Gatsby – 1974

Airport '75 – 1975

**Trilogy of Terror** – 1975

**The Day of the Locust** – '75

Nashville – 1975

Family Plot – 1976

In Praise of Older Women – 1979

Come Back to the 5 & Dime – '82

## CATE BLANCHETT

Chameleon-like Australian character actress whose roles span all genres, including cross-dressing, elf-queenery, and assorted American accents.

**Paradise Road** – 1997

Oscar and Lucinda – 1997

**Elizabeth** – 1998

The Talented Mr. Ripley – 1999

**The Gift** – 2000

Bandits – 2001

Lord of the Rings – '01-'03

**The Aviator** – 2004

**Notes on a Scandal** – 2006

I'm Not There – 2007

Indiana Jones ... Crystal Skull – '08

## **SANDRA BULLOCK**

Began in light comedy and adventure, eventually proved she could handle serious drama and higher-class humor, culminating in an Oscar.

Demolition Man – 1993

**Speed** – 1994

While You Were Sleeping – 1995

**Practical Magic** – 1998

Forces of Nature – 1999

28 Days – 2000

**Miss Congeniality** – 2000

**Divine Secrets of Ya-Ya** – 2002

Crash – 2004

**Infamous** – 2006

## **BILLIE BURKE**

The very definition of a sillyass woman, she was the protegee and widow of master showman Florenz Ziegfeld. Starting in silents, then working steadily in mostly feather-brained parts up to 1960.

A Bill of Divorcement – 1932

**Dinner at Eight** – 1933

Becky Sharp – 1935

**Topper** – 1937

**The Wizard of Oz** – 1939

**Man Who Came to Dinner** – 1941

The Barkleys of Broadway – 1949

Father of the Bride – 1950

Pepe – 1960

## ELLEN BURSTYN

Method actress who dives deep into her characters and brings out their hearts and souls, humanizing them. Like Davis, not afraid to look ugly or disheveled on camera either.

**The Last Picture Show** – 1971

The King of Marvin Gardens – '72

**The Exorcist** – 1973

Harry and Tonto – 1974

**Alice Doesn't Live Here...** – 1975

**Resurrection** – 1980

Twice in a Lifetime – 1985

When A Man Loves A Woman – '94

**Requiem for a Dream** – 2000

Divine Secrets of the Ya-Ya... – '02



## **SPRING BYINGTON**

Mistress of sweet old lady roles.  
They're kind of interchangeable but  
she's always a pleasure to see, like  
Wickes and Ritter.

**Little Women** – 1933

Ah Wilderness! – 1935

Meet John Doe – 1941

**The Devil and Miss Jones** – 1941

The Enchanted Cottage – 1945

**In the Good Old Summertime** – '49

**Please Don't Eat The Daisies** – '60

## VERONICA CARTWRIGHT

She's the blonde sister of Angela of  
*Lost in Space* fame, the one  
specializing as kind of creepy,  
nervous dames in sci-fi and horror,  
with a couple of good dramas in  
between.

**The Birds** – 1963

Going South – 1978

**Invasion of .. Body Snatchers** – '78

**Alien** – 1979

**The Right Stuff** – 1983

Flight of the Navigator – 1986

**The Witches of Eastwick** – 1987

In The Bedroom – 2001

The Invasion – 2007

## **CYD CHARISSE**

Not so much a great actress, but one of the best dancers Hollywood ever produced. A half-dozen must-see performances, particularly with Astaire and Kelly.

The Harvey Girls – 1946

**Singin' in the Rain** – 1952

**The Band Wagon** – 1953

**Brigadoon** – 1954

Invitation to the Dance – 1957

**Silk Stockings** – 1957

Two Weeks in Another Town – '62

## CHER

From teen pop star to Oscar-winning  
leading lady, back to popular rocker,  
Cher has literally done it all.

Come Back to the 5 & Dime – '83

**Silkwood** – 1983

**Mask** – 1985

The Witches of Eastwick – 1987

**Moonstruck** – 1987

Suspect – 1987

**Mermaids** – 1990

Ready to Wear – 1994

**Tea With Mussolini** – 1999

## **JULIE CHRISTIE**

Along with Redgrave, and to a lesser extent Tushingam, a defining presence in 1960's British film. Full-lipped blonde with often mordant sense of self and others, popularity waned in the late '70's, then rebounded in the 90's.

**Darling** – 1965

**Dr. Zhivago** – 1965

Fahrenheit 451 – 1966

Far From The Madding Crowd – '67

**Petulia** – 1967

**Shampoo** – 1973

Heaven Can Wait – 1977

The Railway-Station Man – 1991

Afterglow – 2000

**Away From Her** – 2005

## SUSAN CLARK

At one time, one of the most popular actresses in America, on and off TV. Marriage and motherhood derailed her promising career but if it makes you happy....

Madigan – 1968

Coogan's Bluff – 1968

**The Forbin Project** – 1969

**Valdez is Coming** – 1970

The Skin Game – 1971

**The Midnight Man** – 1974

**Babe** – 1975

Night Moves – 1975

**Amelia Earhart** – 1976

Promises in the Dark – 1979

## JILL CLAYBURGH

Classy late leading lady of the '70s, career took a downturn when she dared to reach 40. Returned to theater and resurfaced for occasional films and TV work. Mom of stage & television actress Lily Rabe.

The Terminal Man – 1974

**Hustling** – 1974

Gable and Lombard – 1976

Semi-Tough – 1977

**Silver Streak** – 1977

**An Unmarried Woman** – 1978

Starting Over – 1979

**First Monday in October** – '81

I'm Dancing As Fast As I Can – '82

Shy People – 1987

**Bride's Maids** – 2011

## GLENN CLOSE

Homely but capable of great sensuality on film. Can play the most evil creature you can think of, and its polar opposite. This versatility has earned her several award nominations and a few wins.

**World According to Garp** – '82

The Big Chill – 1984

**Jagged Edge** – 1985

Fatal Attraction – 1987

**Dangerous Liaisons** – 1988

**Meeting Venus** – 1990

The Paper – 1994

101 Dalmations – 1996

**Mars Attacks!** – 1997

Paradise Road – 1997

**Evening** – 2007



## CLAUDETTE COLBERT

Short with wavy dark hair, big brown eyes, and bee-stung lips, she usually played high-class types and was especially good at both soaps and comedy.

The Sign of the Cross – 1932  
I Cover the Waterfront – 1933  
**It Happened One Night** – 1934  
Cleopatra – 1934  
**Imitation of Life** – 1934  
**Tovarich** – 1937  
The Palm Beach Story – 1942  
**Since You Went Away** – 1944  
The Egg and I – 1947  
**Three Came Home** – 1950

## CONSTANCE COLLIER

Grande dame of the old school, a handsome woman of the stage and silents who wound up playing many fussy spinsters and bossy old ladies.

Intolerance – 1918

**Our Betters** – 1933

Anna Karenina – 1935

**Stage Door** – 1937

**Monsieur Beaucaire** – 1946

An Ideal Husband – 1948

Rope – 1948

## **JOAN CRAWFORD**

Hard-working, ballsy leading lady  
began as dancing ingenue in silents,  
moved on to high-class soaps and the  
occasional witty comedy.  
Popularized the 'shop-girl' cliché.

Sally, Irene, and Mary – 1925  
Our Dancing Daughters – 1928

**Rain** – 1932

**The Women** – 1939

**A Woman's Face** – 1941

**Mildred Pierce** – 1945

**Possessed** – 1947

Flamingo Road – 1949

Sudden Fear – 1952

**Johnny Guitar** – 1954

**Whatever Happened to**

**Baby Jane?** – 1962

## **JAMIE LEE CURTIS**

Daughter of screen legends became horror queen and top flight comedic heroine, with occasional forays into romance and motherhood.

**Halloween** – 1978

The Fog – 1980

Road Games – 1981

Love Letters – 1983

**Trading Places** --1983

Perfect – 1985

**A Fish Called Wanda** – 1988

Blue Steel – 1990

**Queens Logic** – 1991

My Girl – 1992

**True Lies** – 1994

House Arrest – 1995

Fierce Creatures – 1997

**The Tailor of Panama** – 2001

## **BETTE DAVIS**

If not ***the*** greatest of all film leading ladies, certainly the trailblazer for all future female stars to follow. Took on the studios for better roles and eventually won. Box-office queen from late-30's through mid-40's.

**Of Human Bondage** – 1934

**Jezebel** – 1938

**Dark Victory** – 1939

**All This and Heaven Too** – 1940

**The Letter** – 1940

**The Little Foxes** – 1941

**Now, Voyager** – 1942

**Deception** – 1946

**All About Eve** – 1950

**Payment on Demand** – 1951

**A Catered Affair** – 1956

**W. H. to Baby Jane?** – 1962

## GEENA DAVIS

Tall, toothy, & gangly, yet pretty heroine of a few offbeat comedies and several dramas, now in semi-retirement.

Tootsie – 1982

Fletch – 1985

The Fly – 1986

**Beetlejuice** – 1988

**The Accidental Tourist** – '88

Earth Girls Are Easy – 1989

**Quick Change** – 1990

**Thelma and Louise** – 1991

**A League of Their Own** – 1992

Angie – 1994

Cutthroat Island – 1995

**The Long Kiss Goodnight** – 1996

Stuart Little – 1999

## **JUDY DAVIS**

Australia's first really great leading lady of the latter half of the 20<sup>th</sup> Century had a strong early career but has since virtually fallen off the map.

**My Brilliant Career** – 1979

**A Passage to India** – 1984

**High Tide** – 1987

Georgia – 1988

**Impromptu** – 1989

Alice – 1990

Barton Fink – 1991

**Naked Lunch** – 1991

Husbands and Wives – 1992

**Blood and Wine** – 1996

**Me and My Shadows** – 2002

Marie Antoinette – 2008

## **DORIS DAY**

Bright and sassy big-band singer  
who became a star with debut  
picture, Also had a knack for girl-  
next-door roles, later fun moms.

**Romance on the High Seas – 1948**

On Moonlight Bay – 1951

Calamity Jane – 1953

**The Pajama Game – 1956**

The Man Who Knew Too Much - '57

**It Happened to Jane – 1958**

**Pillow Talk – 1959**

**Please Don't Eat .. Daisies – 1960**

Midnight Lace – 1960

Move Over, Darling – 1964

Caprice – 1966

**With Six You Get Eggroll – 1968**



## OLIVIA DE HAVILLAND

Romantic heroine with an ability to stretch into uncomfortable roles, not afraid to fail or look bad in the process. Later weight gain limited career to dowagers and queens.

The Adventures of Robin Hood – '38

**Gone With The Wind** – 1939

**Private Lives of Elizabeth** – 1939

In This Our Life – 1942

The Dark Mirror – 1946

**To Each Our Own** – 1946

**The Snake Pit** – 1948

**The Heiress** – 1949

My Cousin Rachel – 1953

The Ambassador's Daughter – 1957

**Lady in a Cage** – 1964

Hush, Hush Sweet Charlotte – '65

## **MARLENE DIETRICH**

German sex symbol with a little something extra, specialng in exotic seductresses and villains.

**The Blue Angel** – 1930

Morocco – 1930

Shanghai Express – 1932

Blonde Venus – 1932

**Desire** – 1936

**Destry Rides Again** – 1939

Golden Earrings – 1947

**A Foreign Affair** – 1948

**No Highway in the Sky** – '51

Rancho Notorious – 1952

Around The World in 80 Days – '56

**Touch of Evil** – 1958

**Judgement at Nuremburg** – 1961

Just A Gigolo – 1978

## **FAYE DUNAWAY**

Gorgeous, old-school diva whose demanding personality and bad role choices killed her career by the 80's.  
Brief resurgence since.

**Bonnie and Clyde** – 1967

Hurry Sundown – 1967

The Thomas Crowne Affair – '68

**Little Big Man** – 1970

The Three Musketeers – 1973

**Chinatown** – 1974

The Towering Inferno – 1974

**Three Days of the Condor** – 1975

**Network** – 1976

The Eyes of Laura Mars – 1978

**Mommie Dearest** – 1981

**Barfly** – 1987

The Handmaid's Tale – 1989

**Albino Alligator** – 1996

## **IRENE DUNNE**

Irish-American operetta singer who was an early Hollywood star in romantic melodramas, a few musicals, and some sharp comedies.

**Cimarron** – 1931

Back Street – 1932

Roberta – 1935

Magnificent Obsession – 1935

**Showboat** – 1936

Theodora Goes Wild – 1936

**The Awful Truth** – 1937

**Love Affair** – 1939

My Favorite Wife – 1940

**Penny Serenade** – 1941

Anna and the King – 1946

Life With Father – 1947

**I Remember Mama** – 1948

## **MIA FARROW**

Doe-eyed ingenue blossomed under  
the love and direction of Woody  
Allen until his betrayal sent her  
career into free-fall.

**Rosemary's Baby** – 1968

John and Mary – 1969

**See No Evil** – 1971

**The Great Gatsby** – 1974

A Wedding – 1978

**A Midsummer Night's Sex**

**Comedy** – 1982

Zelig – 1983

**Broadway Danny Rose** – 1984

**The Purple Rose of Cairo** – '85

**Hannah and her Sisters** – 1986

Radio Days – 1987

Miami Rhapsody – 1995

## **SALLY FIELD**

From Gidget to Mary Todd Lincoln,  
she has grown exponentially as a  
leading lady in American film.

Specializes in losers who lift  
themselves up and often succeed.

Maybe I'll Come Home... – '72

**Sybil** – 1976

Smokey and the Bandit – 1977

**Norma Rae** – 1979

Absence of Malice – 1981

**Places in the Heart** – 1984

Murphy's Romance – 1985

**Steel Magnolias** – 1989

**Soapdish** – 1991

Forrest Gump – 1994

Eye for an Eye – 1995

**Lincoln** – 2012

## JANE FONDA

Henry's daughter started out in light comedy, then came Vietnam and her roles got darker & more powerful. Forget her private / public persona and *just watch her movies*.

Cat Ballou – 1966

**Barefoot in the Park** – 1967

**They Shoot Horses...** – 1969

**Klute** – 1971

A Doll's House – 1974

**Julia** – 1977

**Coming Home** – 1978

The China Syndrome – 1980

**The Dollmaker** – 1984

**The Morning After** – 1986

Stanley and Iris – 1990

Georgia Rule – 2004

## JOAN FONTAINE

Began as scared little mouse hiding  
in big sis Olivia's shadow, grew to  
have a sense of humor and knack for  
high-class theater

A Damsel in Distress – 1937

The Women – 1939

**Rebecca** – 1940

**Suspicion** – 1941

Jane Eyre – 1943

**Frenchman's Creek** – 1944

Letter from Unknown Woman – '48

Othello – 1952

Ivanhoe – 1952

**The Bigamist** – 1953

**Casanova's Big Night** – 1954

Tender is the Night – 1961

**Voyage to the Bottom of Sea** – '61



## **JODIE FOSTER**

One of the handful of successful transitions from child to adult star, she began in Disney pap and has since played whores, gunslingers, and scientists to great effect.

**Taxi Driver** – 1976

Bugsy Malone – 1976

**The Little Girl Who...** – 1977

Foxes – 1980

Five Corners – 1987

**The Accused** – 1988

**Silence of the Lambs** – 1991

**Little Man Tate** – 1991

Maverick – 1994

**Nell** – 1994

**Contact** – 1997

Panic Room – 2002

**The Brave One** – 2007

## **GRETA GARBO**

Swedish silent film star who became  
huge Hollywood romantic star of  
1930's, then walked away,  
never to return.

Atonement of Gosta Berling – '25

**Love** – 1927

Flesh and the Devil – '27

**Anna Christie** – 1930

Mata Hari – 1931

**Grand Hotel** – 1932

**Queen Christina** – 1933

The Painted Veil – 1934

Anna Karenina – 1935

**Camille** – 1936

**Ninotchka** – 1939

Two-Faced Woman – 1941

## **AVA GARDNER**

Breath-takingly beautiful leading lady took awhile to learn how to act but when she got a good role, the sparks eventually flew.

**The Killers – 1947**

**The Hucksters – 1947**

**One Touch of Venus – 1948**

**Pandora & Flying Dutchman - '51**

**Showboat – 1951**

**Mogambo – 1953**

**The Barefoot Contessa – 1954**

**Bhowani Junction – 1956**

**The Sun Also Rises – 1957**

**On the Beach – 1959**

**Night of the Iguana – 1964**

**Seven Days in May – 1964**

**Earthquake – 1974**

## **JUDY GARLAND**

Musical comedy star who  
occasionally branched out  
successfully into serious drama.

Babes in Arms – 1939

**The Wizard of Oz** – 1939

For Me and My Gal – 1942

**Meet Me in St Louis** – 1944

**The Clock** – 1945

The Harvey Girls – 1946

The Pirate – 1947

**Easter Parade** – 1948

**In the Good Old Summertime** – '49

Summer Stock – 1950

**A Star is Born** – 1954

Judgement at Nuremburg – 1960

**A Child is Waiting** – 1962

I Could Go On Singing – 1963

## **WHOOPI GOLDBERG**

The first black actress to consistently open pictures, even if they weren't very good ones; formerly a stand-up comic, latterly a chat show host.

**The Color Purple** – 1985

**Jumpin' Jack Flash** – 1987

Clara's Heart – 1987

**The Long Walk Home** – 1990

Ghost – 1990

Soapdish – 1991

**Sister Act films** – 1992 - '93

The Player – 1992

Corrina Corrina – 1994

Boys On the Side – 1995

**The Associate** – 1996

The Deep End of The Ocean – '99

## **GLORIA GRAHAME**

Quirky blonde who often played  
sexy girlfriends and man-hungry  
types.

**It's A Wonderful Life** – 1946

Crossfire --- 1947

In A Lonely Place – 1950

**The Bad & the Beautiful** – 1952

**The Big Heat** – 1954

**Oklahoma** – 1956

Melvin and Howard – 1980

## **JEAN HARLOW**

Brassy blonde bombshell of the 30's,  
died young, leaving much-imitated  
image and handful of films that still  
pack a punch.

Hell's Angels – 1930

**The Public Enemy** – 1930

Platinum Blonde – 1931

**Red Dust** – 1932

**Dinner at Eight** – 1933

**Bombshell** – 1933

The Girl From Missouri – 1934

China Seas 1935

**Libeled Lady** – 1936

Saratoga – 1937

## **GOLDIE HAWN**

Bubbly blonde dancer and singer  
specializing in comedy

**Cactus Flower** – 1967

The Sugarland Express – 1973

Dollars – 1972

**Shampoo** – 1975

Foul Play – 1978

**Seems Like Old Times** – 1980

**Private Benjamin** – 1980

Best Friends – 1982

Swing Shift – 1984

**Overboard** – 1987

Deceived – 1991

**Death Becomes Her** – 1992

Everyone Says I Love You – '96

The First Wives Club – 1996

**The Banger Sisters** – 2002



## **AUDREY HEPBURN**

Doe-eyed, much-missed leading lady, often playing poor waifs or average girls who need Svengalis to open them up to life.

**Roman Holiday** – 1953

**Sabrina** – 1954

**War & Peace** – 1956

**Funny Face** – 1957

**The Nun's Story** – 1959

**Breakfast at Tiffany's** – 1961

**Charade** – 1963

**My Fair Lady** – 1964

**How to Steal a Million** – 1965

**Two for the Road** – 1966

**Wait Until Dark** – 1967

**Robin and Marian** – 1976

**Always** – 1989

## **KATHARINE HEPBURN**

Level-headed leading lady adept at both romantic comedy and drama, considered the best-ever on film.

**A Bill of Divorcement – 1932**

**Little Women – 1933**

**Stage Door – 1937**

**Bringing Up Baby – 1938**

**Holiday – 1938**

**The Philadelphia Story – 1940**

**Woman of the Year – 1942**

**State of the Union – 1948**

**Adam's Rib – 1949**

**The African Queen – 1951**

**Summertime – 1955**

**Desk Set – 1957**

**Long Day's Journey ...Night – '62**

**The Lion in Winter – 1968**

**On Golden Pond – 1981**

## **JUDY HOLLIDAY**

Popular comedic leading lady of the Fifties who died way too young of cancer in 1965. Also famous for beating Bette Davis for Best Actress of 1950, still a kind of jaw-dropper.

**Adam's Rib** – 1949

**Born Yesterday** – 1950

**The Marrying Kind** – 1952

**It Should Happen to You** – 1953

**Phffft!** – 1954

**The Solid Gold Cadillac** – 1956

**Bells Are Ringing** – 1960

## **HOLLY HUNTER**

Unrelentingly Southern leading lady  
who can be very neurotic or down-  
to-earth depending on the role.

Swing Shift – 1984

**Raising Arizona** – 1987

**Broadcast News** – 1987

Always – 1989

**Miss Firecracker** – 1989

Once Around – 1990

**The Piano** – 93

**Copycat** – 1995

**Home for the Holidays** – 1995

Living Out Loud – 1997

**Thirteen** – 2003

Top of the Lake – 2013

## ANGELICA HUSTON

Daughter of greatness (director John)  
didn't start serious acting career til  
her 30's, specializing in hard-nosed  
characters and women of the world.

**Prizzi's Honor** – 1985

The Dead – 1987

Gardens of Stone – 1987

**The Witches** – 1989

Enemies: A Love Story – 1989

Crimes & Misdemeanors – 1989

**The Grifters** – 1991

**The Addams Family** – 1991

**Agnes Brown** – 1999

The Royal Tenenbaums – 2001

The Darjeeling Limited – 2007

## ANGELINA JOLIE

Daughter of not-so-greatness who  
has proved to be the greater family  
commodity, usually as the toughest  
chick on screen

**Gia** – 1995

**The Bone Collector** – 1999

**Girl, Interrupted** – 1999

Lara Croft, Tomb Raider – 2001

Sky Captain ... – 2004

Mr & Mrs Smith – 2005

**The Good Shepherd** – 2006

A Mighty Heart – 2007

**The Changeling** – 2008

Salt – 2011

## **DIANE KEATON**

Pretty, nervous all-American lead,  
beginning in Woody Allen films,  
later becoming fine dramatic player.

**Sleeper** – 1973

Love & Death – 1975

**Annie Hall** – 1977

**Looking For Mr Goodbar** – '77

Manhattan – 1979

**Reds** – 1981

Shoot the Moon – 1982

Crimes of the Heart – 1986

**Baby Boom** – 1987

The First Wive's Club – 1996

**Marvin's Room** – 1996

**Something's Gotta Give** – 2003

The Family Stone – 2005

## **MADELEINE KAHN**

Trained soprano who had a gift for playing annoying, or neurotic, yet sexy women, mostly for Mel Brooks.

**What's Up, Doc?** – 1972

**Paper Moon** – 1973

**Blazing Saddles** – 1974

**Young Frankenstein** – 1974

High Anxiety – 1977

Yellowbeard – 1983

**Clue** -- 1985

Betsy's Wedding – 1990

Mixed Nuts – 1994

Nixon – 1995



## **GRACE KELLY**

Stunning blonde beauty of the 50's,  
whose brief but major Hollywood  
career featured some versatility.

High Noon – 1952

Mogambo – 1953

**Rear Window** – 1954

**The Country Girl** – 1954

**To Catch A Thief** – 1955

High Society – 1956

**The Swan** – 1956

## DEBORAH KERR

Rhymes with 'star', as they first  
intro'd her in America. She *soitanly*  
was, with beaucoup Academy nods,  
but curiously never won a  
competitive one.

The Life & Death of Col Blimp – '43

Perfect Strangers – 1944

**Black Narcissus** – 1946

**King Solomon's Mines** – 1950

Young Bess – 1953

**From Here to Eternity** – 1953

The End of the Affair – 1955

**The King & I** – 1956

**An Affair to Remember** – 1957

The Journey – 1959

**The Sundowners** – 1960

The Innocents – 1961

**Night of the Iguana** – 1964

## NICOLE KIDMAN

Aussie leading lady determined to make it as a top star & did so with progressively better work.

Flirting – 1988

**Dead Calm** – 1990

**Billy Bathgate** – 1991

Far and Away – 1992

Malice – 1993

**To Die For** – 1995

The Peacemaker – 1997

Eyes Wide Shut – 1999

**Moulin Rouge!** – 2001

**The Others** – 2001

**The Hours** – 2002

The Human Stain – 2003

Cold Mountain – 2003

**The Interpreter** – 2005

The Invasion – 2007

## **ELSA LANCHESTER**

Goggle-eyed, pouty-lipped  
Englishwoman made good in  
America with a series of choice  
character work well into old age.

**Private Life of Henry VIII** – 1933

David Copperfield – 1935

**Bride of Frankenstein** – 1935

Ladies in Retirement – 1941

**Lassie Come Home** – 1943

The Spiral Staircase – 1946

**The Secret Garden** – 1949

Come to the Stable – 1949

**Bell Book & Candle** – 1958

**Witness for the Prosecution** – '58

Mary Poppins – 1964

That Darn Cat! – 1965

Murder by Death – 1976

## JESSICA LANGE

Former fashion model, really made a mark with first biopic and kept on going strong through the 80' & 90's

The Postman... Rings Twice – '81

**Frances** – 1982

**Tootsie** – 1982

Country – 1984

**Sweet Dreams** – 1985

**Music Box** – 1989

Cape Fear – 1991

Night and the City – 1992

**Blue Sky** – 1994

Rob Roy – 1995

A Thousand Acres – 1997

Cousin Bette – 1998

**Titus** – 1999

Big Fish – 2003

## JANET LEIGH

Slender yet curvy blonde who  
usually played girl-next-door types,  
then graduated to tougher dames.  
Mom of Jamie Lee Curtis.

That Forsyte Woman – 1949

**Holiday Affair** – 1949

Angels in the Outfield – 1951

**Houdini** – 1953

**My Sister Eileen** – 1955

**Touch of Evil** – 1958

**Psycho** – 1960

Bye Bye Birdie – 1962

The Manchurian Candidate – '64

**Hello Down There** – 1968

One is a Lonely Number – 1972

The Fog – 1980

## VIVIEN LEIGH

Fragile beauty who preferred the stage to films, so enjoy what's available.

Fire Over England – 1936

**Dark Journey** – 1937

**The Streets of London** – 1938

A Yank at Oxford – 1938

**Gone With The Wind** – 1939

**Waterloo Bridge** – 1940

Lady Hamilton – 1941

**Caesar and Cleopatra** – 1945

**A Streetcar Named Desire** – 1951

Roman Spring of Mrs Stone – '61

**Ship of Fools** – 1965

## **LAURA LINNEY**

Wry blonde, usually plays the smartest person in the room. Often long-suffering or bittersweet.

**Tales of the City (TV) – 90's**

**Primal Fear – 1996**

**Absolute Power – 1997**

**The Truman Show – 1998**

**The House of Mirth – 2000**

**You Can Depend On Me – 2000**

**The Mothman Prophecies – 2002**

**Laramie Project – 2002**

**Love, Actually – 2003**

**Kinsey – 2004**

**The Squid and The Whale – 2005**

**John Adams – 2005**

**The Savages – 2007**



## **CAROLE LOMBARD**

Sexy blonde smartass who also essayed a couple of strong dramatic roles before her untimely death. Her widower was Clark Gable.

Hearts and Spurs – 1925

Show People – 1928

**No Man of Her Own** – 1932

Bolero – 1934

**Twentieth Century** – 1934

Hands Across The Table – 1935

**My Man Godfrey** – 1936

**Nothing Sacred** – 1937

**Made For Each Other** – 1938

**Vigil in the Night** – 1940

Mr and Mrs Smith – 1941

**To Be or Not To Be** – 1942

## SOPHIA LOREN

Exotic Italian beauty who went from decorative presence to first-rate drama queen, if only for a decade.

Woman of the River – 1955

**Boy on a Dolphin** – 1957

**Houseboat** – 1958

Desire Under the Elms – '58

That Kind of Woman – '59

A Breath of Scandal – 1961

**Two Women** – 1961

**Yesterday Today & Tomorrow**  
– 1963

Marriage Italian Style – '64

**Arabesque** – 1966

Sunflower – 1970

**A Special Day** – 1977

Ready to Wear – 1995

## MYRNA LOY

Began in silents as a variety of Oriental (!) temptresses, blessed with upper-class voice that gave her better choice of roles, usually heroic.

Don Juan – 1926

When Ladies Meet – 1933

**Manhattan Melodrama** – 1934

**The Thin Man** films – 1934

**Libeled Lady** – 1936

Test Pilot – 1938

The Rains Came – 1939

**The Best Years of Our Lives** – '46

The Bachelor and Bobbysoxer – '47

Mr. Blandings Builds... – 1948

**Cheaper By the Dozen** – 1950

Lonelyhearts – 1958

Just Tell Me What You Want – '80

**Summer Solstice** – 1981

## **SHIRLEY MACLAINE**

Irrepressible, multi-talented redhead  
in the early days, older & wiser in  
her latter years.

**The Trouble With Harry** – 1955

**Around The World in 80 Days** – '56

**Some Came Running** – 1958

**The Apartment** – 1959

**My Geisha** – 1962

**Gambit** – 1966

**Sweet Charity** – 1968

**Desperate Characters** – 1971

**The Turning Point** – 1977

**Being There** – 1979

**Terms of Endearment** – 1983

**Madame Sousatzka** – 1986

**Steel Magnolias** – 1989

**Postcards from the Edge** – 1990

## FRANCES MCDORMAND

Slim, awkward-looking leading lady, particularly in the films of her husband Joel Coen, can do more with fifteen minutes screen-time than others in an hour.

**Blood Simple** – 1984

Raising Arizona – 1987

**Mississippi Burning** – 1988

Darkman – 1990

**Fargo** – 1996

**Paradise Road** – 1997

Madeleine – 1998

Almost Famous – 2000

**The Wonder Boys** – 2000

**Laurel Canyon** – 2002

North Country – 2005

**Miss Pettigrew...** – 2008

## **DOROTHY MCGUIRE**

Plain-pretty leading lady of immense emotional presence without being hammy. Played a lot of moms and loving wives / grandmas.

**The Enchanted Cottage – 1945**

**A Tree Grows in Brooklyn – 1945**

**The Spiral Staircase – 1946**

**Gentlemen's Agreement – 1947**

**Three Coins in a Fountain – 1954**

**Friendly Persuasion – 1956**

**Old Yeller – 1957**

**A Summer Place – 1959**

**Swiss Family Robinson – 1960**

**Incredible Journey of Dr Meg – '79**

## HAYLEY MILLS

Blonde British tomboy brightened the early 60's in a series of fun family-oriented films, then abruptly ended that career with brief topless scene in flick about newlyweds!

Tiger Bay – 1959

Pollyanna – 1960

**The Parent Trap** – 1961

**Whistle Down The Wind** – '61

Summer Magic – 1962

The Chalk Garden – 1964

**The Moonspinners** – 1965

**The Trouble With Angels** – 1966

The Family Way – 1966

The Flame Trees of Thika – 1981

## HELEN MIRREN

Journeywoman character actress didn't hit the big time until she was in her 50's. Lean and tough, she's played whores, killers, and queens.

Age of Consent – 1970

O Lucky Man – 1973

Excalibur – 1981

**The Long Good Friday – 1981**

2010 – 1984

**Cal – 1984**

**The Mosquito Coast – 1986**

**The Cook, The Thief, His Wife, &**

**Her Lover... – '89**

The Comfort of Strangers – 1990

**Prime Suspect series – 1990's**

The Madness of King George – 2005

**Queen Elizabeth I & II – '05 & '06**

Red – 2010



## MARILYN MONROE

Not the greatest but certainly the most famous 50's leading lady, this tragic blonde specialized in musical comedy and showed promise in drama.

Love Happy – 1949

**All About Eve** – 1950

**Don't Bother To Knock** – 1952

Monkey Business – 1952

**Niagara** – 1952

**Gentlemen Prefer Blondes** – '53

How to Marry a Millionaire – '53

**River of No Return** – 1954

**The Seven-Year Itch** – 1955

Bus Stop – 1956

The Prince & the Showgirl – '57

**Some Like It Hot** – 1959

**The Misfits** – 1961

## **JULIANNE MOORE**

Pretty redhead who likes to take on challenging roles. Like Ryan and Streep, began in soaps.

**Hand That Rocks The Cradle** – '92

Short Cuts – 1993

Vanya on 42<sup>nd</sup> Street – 1994

**Safe** – 1995

**Boogie Nights** – 1997

The Big Lebowski – 1998

**The End of the Affair** – 1999

Evolution – 2001

Hannibal – 2001

**Far From Heaven** – 2002

**The Hours** – 2002

**Children of Men** – 2006

Blindness – 2008

**Game Change** – 2011

## **AGNES MOOREHEAD**

A charter member of Orson Welles' drama troupe on stage, radio, and film, this sharp-featured character player excelled at shrews & spinsters, despite a flair for comedy.

**Citizen Kane** – 1941

**The Magnificent Ambersons** – '42

**Journey Into Fear** – 1943

**Jane Eyre** – 1944

**Our Vines Have Tender Grapes** – 44

**Dark Passage** – 1947

**Johnny Belinda** – 1948

**Magnificent Obsession** – 1954

**Raintree County** – 1957

**Pollyanna** – 1960

**Hush, Hush Sweet Charlotte** – '64

**Charlotte's Web** (voice) – 1973

## **SAMANTHA MORTON**

Offbeat-looking and role-taking  
leading lady with occasional  
character roles received first award  
notice as mute lover of a cad, played  
unsurprisingly by Sean Penn.

Jane Eyre – 1997

Jesus' Son – 1999

**Sweet and Lowdown** – 1999

**Minority Report** – 2002

**In America** – 2002

Code 46 – 2003

**The Libertine** – 2004

Elizabeth, The Golden Age – '07

**Control** – '07

## **JEANNE MOREAU**

She is the French Bette D. in both looks and onscreen demeanor, with the big, soulful eyes and the downturned pout of a mouth, specializing in romantic melodrama.

**The Lovers** – 1959

Les Liaisons Dangereuses – 1960

**Jules and Jim** – 1961

Diary of A Chambermaid – 1964

**The Bride Wore Black** – 1967

The Great Catherine – 1968

Monte Walsh – 1970

**Going Places** – 1974

The Last Tycoon – 1976

**Until the End of the World** – '91

## MILDRED NATWICK

Sharp-faced character actress in many comedies and a few dramas.

The Enchanted Cottage – 1945

Yolanda and the Thief – 1947

**Cheaper by the Dozen** – 1950

The Quiet Man – 1952

The Trouble with Harry – 1955

**Barefoot in the Park** – 1967

**If It's Tuesday, This Must Be  
Belgium** – '67

The Snoop Sisters – 1974

Daisy Miller – 1974

**Dangerous Liaisons** – 1988

## **PATRICIA NEAL**

Stylish brunette leading lady, usually with a serious demeanor, won her sole Best Actress as an earthy tease.

**The Fountainhead** – 1949

The Hasty Heart – 1950

**The Day the Earth Stood Still** – '51

**A Face in the Crowd** – 1957

Breakfast At Tiffany's – 1961

**Hud** – 1963

The Subject Was Roses – 1968

**The Homecoming** – 1971

Ghost Story – 1981

Cookie's Fortune – 1999

## **KIM NOVAK**

The girl with the extraordinary eyes.  
Not the greatest actress on earth but  
always alluring and willing to play  
down her innate glamor.

Phffft – 1954

**Man With The Golden Arm – '55**

**Picnic – 1955**

Vertigo – 1958

**Bell Book & Candle – 1958**

**Strangers When We Meet – 1960**

The Notorious Landlady – 1962

Kiss Me Stupid – 1964

Legend of Lylah Clare – 1968

**Satan's Triangle – 1975**

Just A Gigolo – 1979

**Liebestraum – 1991**



## MAUREEN O'HARA

Titian-haired, often reluctant Irish love goddess got better as she got older. Last role as John Candy's critical mom was a treat.

- Hunchback of Notre Dame – 1939
- How Green Was My Valley** – 1941
- The Black Swan – 1942
- The Spanish Main – 1945
- Miracle on 37<sup>th</sup> Street** – 1947
- The Quiet Man** – 1952
- Lady Godiva – 1955
- Our Man in Havana – 1959
- The Parent Trap** – 1961
- Spencer's Mountain** – 1963
- The Red Pony – 1972
- Only the Lonely** – 1991

## **GERALDINE PAGE**

Stage diva who deigned make a few  
movies, mostly as Southern  
eccentrics & snobs.

**Honcho** – 1954

**Summer and Smoke** – 1961

Sweet Bird of Youth – 1962

You're A Big Boy Now – 1967

Whatever Happ'd to Aunt Alice – '69

**The Beguiled** – 1971

**Pete & Tillie** – 1972

Day of the Locust – 1975

Nasty Habits – 1976

**Interiors** – 1978

**The Pope of Greenwich Vil** – 1984

White Nights – 1985

**The Trip to Bountiful** – 1985

## ELEANOR PARKER

Classy beauty who never quite made it to the top despite several Oscar nods. Wound up on TV playing moms and, ironically, has-beens.

Of Human Bondage – 1946

The Voice of the Turtle – 1947

**Caged** – 1950

**Detective Story** – 1951

**Interrupted Melody** – 1955

Man With The Golden Arm – '55

**The Sound of Music** – 1964

Home for the Holidays – 1972

**She's Dressed to Kill** – 1979

## MICHELLE PFEIFFER

Had the great luck of starting out in a series of cult classics, gradually becoming a better and better actress, making her beauty irrelevant.

**Scarface** – 1983

Into the Night – 1984

Ladyhawke – 1985

**Sweet Liberty** – 1986

The Witches of Eastwick – 1987

**The Fabulous Baker Boys** – 1989

**Frankie & Johnny** – 1991

Dangerous Minds – 1995

**Up Close & Personal** – 1996

One Fine Day – 1996

**White Oleander** – 2002

Hairspray – 2007

Dark Shadows – 2011

## CHARLOTTE RAMPLING

This Bacall of the 70's made a name for herself in the hard stuff with a few forays into bone-dry humor.

The Knack... – 1965

Georgy Girl – 1966

**The Damned** – 1969

**The Night Porter** – 1974

Zardoz – 1974

Farewell, My Lovely – 1975

**The Verdict** – 1982

**Stardust Memories** – 1980

Wings of a Dove – 1997

The Cherry Orchard – 1999

**Under the Sand** – 2000

**Swimming Pool** – 2003

## VANESSA REDGRAVE

Gifted daughter of famed theatrical family, & mother of more talent, all framed in tragedy and self-imposed controversy. Prefers stage to film.

Morgan! – 1966

**Blow Up** – 1966

Camelot – 1967

**Isadora** – 1968

The Devils – 1971

**Mary Queen of Scots** – 1972

**Julia** – 1977

Yanks – 1979

**Playing for Time** – 1981

**Wetherby** – 1986

Howards End – 1991

Deep Impact – 1995

**Mrs. Dalloway** – 1998

## LEE REMICK

Clear-blueeyed blonde could play  
sexpots and 'nice girls' with ease.  
Could deliver a line like nobody else.

**A Face in the Crowd** – 1957  
The Long Hot Summer – 1958  
**Anatomy of a Murder** – 1959  
Experiment in Terror – 1961  
**Days of Wine & Roses** – 1963  
The Wheeler Dealers – 1964  
Baby, The Rain Must Fall – '65  
**No Way to Treat a Lady** – 1967  
A Delicate Balance – 1973  
**Jennie** – 1975  
The Omen – 1976  
**The Competition** – 1980  
**Haywire** – 1980

## **ANNE REVERE**

Homely stage actress who played a few strong roles before refusing to rat on friends to HUAC.

**The Song of Bernadette** – 1943

**The Keys of the Kingdom** – 1944

**National Velvet** – 1944

**Dragonwyck** – 1946

**Body and Soul** – 1947

**Gentleman's Agreement** – '48

**A Place in the Sun** – 1951

**Birch Interval** – 1976



## **DEBBIE REYNOLDS**

Bright-eyed song and dance gal  
began doing more drama as she  
aged. Mom of Carrie Fisher.

June Bride – 1948

**Singin' in the Rain** – 1952

The Affairs of Dobie G. – 1953

**Susan Slept Here** – 1954

The Tender Trap – 1955

**A Catered Affair** – 1957

Tammie & the Bachelor – 1957

**The Gazebo** – 1959

How the West Was Won – 1962

**Unsinkable Molly Brown** – 1964

Divorce American Style – 1967

**Charlotte's Web (voice)** – 1972

Mother – 1996

**In & Out** – 1997

## **MIRANDA RICHARDSON**

Short, pretty, British blonde.  
Another acting chameleon  
who can play very nice ladies  
and very evil ones.

**Dance With A Stranger** – 1984

Blackadder – 1986

**Empire of the Sun** – 1987

**Enchanted April** – 1991

The Crying Game – 1992

**Damage** – 1992

**Tom & Viv** – 1995

**Spider** – 2002

The Hours – 2002

**Wah Wah** – 2005

Fred Claus – 2007

## **THELMA RITTER**

Sharp-tongued or occasionally  
pathetic character actress. Several  
nods but no wins, much to her  
understandable chagrin

Miracle on 34<sup>th</sup> Street – 1947

A Letter to Three Wives – 1949

**All About Eve** – 1950

**The Mating Season** 1951

**Pickup on South Street** – 1953

**Titanic** – 1953

**Rear Window** – 1954

A Hole in the Head – 1959

Pillow Talk – 1959

**The Misfits** – 1961

**Birdman of Alcatraz** – 1962

## **JULIA ROBERTS**

Toothy, not-so-pretty woman's girl-next-door persona wore thin by end of 90's, revealing icy cold interior.

**Steel Magnolias** – 1989

**Pretty Woman** – 1990

Sleeping With the Enemy – 1990

Dying Young – 1991

**My Best Friend's Wedding** – '97

Runaway Bride – 1999

**Erin Brockovich** – 2000

The Mexican – 2001

**Closer** – 2004

Charlie Wilson's War – 2007

Larry Crowne – 2011

## **GINGER ROGERS**

Superb dancer who knew a thing or two about snappy line delivery matured into capable dramatic actress, but shoulda kept hoofing.

42<sup>nd</sup> Street – 1933

**Gold Diggers of 1933**

Flying Down to Rio – 1933

**Top Hat** – 1935

**Swing Time** – 1936

**Stage Door** – 1937

Carefree – 1938

Bachelor Mother – 1939

**Kitty Foyle** – 1940

The Major and the Minor – 1942

The Barkleys of Broadway – '49

Monkey Business – 1952

**First Traveling Saleslady** – 1956

## GENA ROWLANDS

Sultry, husky-voiced blonde is like a  
throwback to the film noir period.  
Specializes in sad, broken women.  
Widow of director John Cassavettes.

A Child is Waiting – 1962

Tony Rome – 1967

**Faces** – 1968

Minnie & Moskowitz – 1971

**Woman Under the Influence** – '75

The Brink's Job – 1978

**Gloria** – 1980

**Tempest** – 1983

**Another Woman** – 1988

Once Around – 1991

Night on Earth – 1991

**Unhook the Stars** – 1996

Paulie – 1998

Taking Lives – 2004

## ROSALIND RUSSELL

Patrician yet earthy, sexy brunette  
equally good at playing bitches,  
stately dames, and madcap heroines.

Night Must Fall – 1937

The Citadel – 1938

**The Women** – 1939

**His Girl Friday** – 1940

The Feminine Touch – 1941

**My Sister Eileen** – 1942

**Roughly Speaking** – 1945

Sister Kenny – 1947

**The Velvet Touch** – 1948

Picnic – 1956

**Auntie Mame** – 1958

Gypsy – 1962

**The Trouble With Angels** – 1967

## MEG RYAN

Engaging blonde cutie pie, the It Girl of the 90's, has since fallen out of favor and will probably slink back to TV with her trademark cute shrug.

Top Gun – 1986

Promised Land – 1988

**When Harry Met Sally** – 1989

**Joe Versus the Volcano** – 1990

The Doors – 1991

**Sleepless in Seattle** – 1993

I.Q. – 1994

**When A Man Loves A Woman** - '94

**Courage Under Fire** – 1996

**You've Got Mail** – 1998

City of Angels – 1998

**In the Cut** – 2003

The Women – 2008



## WINONA RYDER

She began acting life as endearing teenage misfit, wound up being not-so endearing adult misfit. Her will to act seemed to go with it. A waste.

Lucas – 1986

**Beetlejuice** – 1988

**Heathers** – 1989

Edward Scissorhands – 1990

Welcome Home, Roxy... – '90

**Mermaids** – 1990

Bram Stoker's Dracula – 1992

The Age of Innocence – 1993

**Little Women** – 1994

Reality Bites – 1994

**The Crucible** – 1996

Girl, Interrupted – 1999

Simone – 2002

## SUSAN SARANDON

Began career as somewhat goofy naif, then gradually matured into Loy-like leading lady.

The Great Waldo Pepper – 1975

**Rocky Horror Picture Show** – '75

**Atlantic City** – 1980

**Tempest** – 1982

The Hunger – 1983

**Compromising Positions** – 1985

Witches of Eastwick – 1987

**Bull Durham** – 1988

**Thelma & Louise** – 1991

Light Sleeper – 1992

**Lorenzo's Oil** – 1992

**Dead Man Walking** – 1995

Illuminata – 1999

**The Banger Sisters** – 2002

The Lovely Bones – 2008

## **SIMONE SIGNORET**

Sultry, smart French romantic of the  
50's had lost her looks by the 70's,  
but still worth watching.

Casque d'Or – 1952

**Therese Raquin** – 1953

**Les Diaboliques** – 1954

Witches of Salem – 1957

**Room at the Top** – 1958

Term of Trial – 1962

**Ship of Fools** – 1965

Games – 1967

**Madame Rosa** – 1977

I Sent A Letter to My Love – '80

## **MAGGIE SMITH**

Shakespearean leading lady with  
distinct, clipped vocal delivery  
whether Cockney, Scottish, or faded  
Southern belle.

**Othello – 1965**

**Prime of Miss Jean Brodie – 1969**

Travels With My Aunt – 1972

Love and Pain... – 1973

**California Suite – 1978**

Clash of the Titans – 1981

A Private Function – 1984

**A Room With A View – 1986**

**Lonely Pash of Judy Hearn – '87**

**Sister Act – 1992**

Richard III – 1995

**Gosford Park – 2001**

Divine Secrets of Ya Ya – 2002

**Harry Potter films**

## **SISSY SPACEK**

Freckle-faced Southern blonde with  
a knack for somewhat offbeat roles.

**Badlands** – 1973

**Carrie** – 1976

Three Women – 1976

**Coal Miner's Daughter** – 1980

Raggedy Man – 1981

**Missing** – 1982

The River – 1984

Marie – 1985

**Crimes of the Heart** – 1986

**The Long Walk Home** – 1990

JFK – 1991

The Grass Harp – 1996

**Blast From the Past** – 1998

**In The Bedroom** – 2001

## **BARBARA STANWYCK**

The originator of all tough chick roles to come down the pike could also be a compelling romantic lead and first-rate smartmouth.

**The Miracle Woman – 1931**

**Night Nurse – 1931**

**The Purchase Price – 32**

**Baby Face – 1933**

**Stella Dallas – 1937**

**Remember the Night – 1940**

**Meet John Doe – 1941**

**The Lady Eve – 1941**

**Ball of Fire – 1941**

**Double Indemnity – 1944**

**Strange Love of Martha Ivers – '46**

**Sorry, Wrong Number – 1948**

**Executive Suite – 1952**

## **MERYL STREEP**

Amalgam of Davis & Hepburn with  
a bit of de Havilland thrown in.  
Phenomenal talent for accents.

**Julia** – 1977

**Kramer vs. Kramer** – 1979

Manhattan – 1979

**Holocaust** – 1980

French Lieutenant's Woman – 81

**Sophie's Choice** – 1983

**Silkwood** – 1984

**Out of Africa** – 1986

A Cry in the Dark – 1987

**Postcards From the Edge** – 1990

**Death Becomes Her** – 1995

**One True Thing** – 1998

Angels in America – 2002

**The Devil Wears Prada** – 2005

The Iron Lady – 2010

## TILDA SWINTON

Manages to be ethereal and hard-edged at the same time. Refuses to be typecast, has played everything.

Caravaggio – 1986

The Last of England – 1988

**Edward II** – 1991

**Orlando** – 1992

Wittgenstein – 1993

**Female Perversions** – 1996

**The Deep End** – 2001

Adaptation – 2002

**Young Adam** – 2003

Broken Flowers – 2005

**Michael Clayton** – 2007

Curious Case of Ben. Button – 2008



## LILI TAYLOR

Earnest, plain-jane character. Began playing heroines but has branched out into occasional meanies.

**Say Anything...** – 1989

**Dogfight** – 1991

Household Saints – 1993

**Short Cuts** – 1993

Mrs. Parker... – 1994

**I Shot Andy Warhol** – 1996

Pecker – 1998

**The Haunting** – 1999

Gaudi Afternoon – 2001

Notorious Bettie Page – 2005

The Conjuring – 2013

## ELIZABETH TAYLOR

Quintessential Hollywood beauty  
beginning as cute child star, sadly  
ending as series of bitches.

Lassie Come Home – 1943

**National Velvet** – 1944

Father of the Bride – 1950

**A Place in the Sun** – 1951

The Last Time I Saw Paris – 1955

**Giant** – 1955

Raintree County – 1957

**Cat on a Hot Tin Roof** – 1958

Buttterfield 8 – 1960

Cleopatra – 1962

**Who's Afraid of V. Woolf?** – 1966

Reflections in a Golden Eye – '67

The Mirror Crack'd – 1980

**Between Friends** – 1982

Malice in Wonderland – 1984

## **LILY TOMLIN**

One of the first feminist comedians,  
wound up in memorable screwball  
comic and competent dramatic roles,  
largely via Robert Altman.

**Nashville** – 1975

The Late Show – 1977

**Nine to Five** – 1980

Incredible Shrinking Woman – '81

**All of Me** – 1984

Big Business – 1988

Search for Signs of Intelligent... '92

**Short Cuts** – 1993

**Flirting With Disaster** – 1996

Tea With Mussolini – 1999

I Heart Huckabees – 2004

**A Prairie Home Companion** – '06

## CICELY TYSON

Film's first leading lady to live up to the promise of Dorothy Dandridge, she made a name for herself in mostly dignified roles.

A Man Called Adam – 1966

The Comedians – 1967

The Heart is a Lonely Hunter – '68

**Sounder** – 1972

**The Autobiography of**

**Miss Jane Pittman.** – 1974

The Blue Bird – 1976

**The River Niger** – 1976

Bustin' Loose – 1981

**Fried Green Tomatoes** – 1991

The Grass Harp – 1996

Diary of a Mad Black Woman – '05

**Madea's Family Reunion** – 2006

## **JULIE WALTERS**

Working-class heroine, usually in supporting roles. Can be adorable, maternal, or downright creepy.

**Educating Rita** – 1983

**Prick Up Your Ears** – 1987

**Personal Services** – 1987

**Buster** – 1988

**Stepping Out** – 1991

**Intimate Relations** – 1996

**Billy Elliot** – 2000

**Calendar Girls** – 2003

**Wah Wah** – 2005

**Mamma Mia** – 2008

**Harry Potter** films

## **EMILY WATSON**

Bright-eyed, doll-like British leading lady with propensity for off-beat roles and cheerfulness.

**Breaking the Waves** – 1996

The Boxer – 1997

**Hilary and Jackie** – 1998

Cradle Will Rock – 1999

**Gosford Park** – 2001

Equilibrium – 2002

**Wah Wah** – 2005

Synecdoche, NY – 2007

The Water Horse – 2007

## **SIGOURNEY WEAVER**

Versatile, tall, lean brunette adept as both adventurers and loving moms.

**Alien films** – 1979, 86, 90

**Ghostbusters** – 1984

**Gorillas in the Mist** – 1988

Working Girl – 1988

**Death and the Maiden** – 1994

**Dave** – 1993

**Copycat** – 1995

The Ice Storm – 1997

**Galaxy Quest** – 1999

Heartbreakers – 2001

Holes – 2003

**The Village** – 2004

**Imaginary Heroes** – 2004

Infamous – 2006

Avatar – 2008

## MARY WICKES

Lanky, & plain, this long-working  
character actress specialized in  
nervous / nervy nurses, nuns,  
housekeepers, grannies, etc

**Man Who Came to Dinner** – '42

**Now, Voyager** – 1942

June Bride – 1948

**On Moonlight Bay** – 1951

It Happened to Jane – 1959

The Music Man – 1962

**The Trouble With Angels** – '67

Napoleon and Samantha – 1972

**Postcards from the Edge** – '90

**Sister Act I & 2** – '92 & '93

Little Women – 1994



## **DIANNE WIEST**

Rail-thin early on, became pleasingly  
plump character actress specializing  
in neurotics and wise-women.  
Occasionally gets the guy.

**Independence Day** – 1983

Footloose – 1984

**Hannah and Her Sisters** – 1986

**Parenthood** – 1989

Little Man Tate – 1991

**Bullets Over Broadway** – 1994

**Law & Order series** – mid-90's

The Associate – 1996

**The Birdcage** – '96

I Am Sam – 2001

## DEBRA WINGER

The Garbo of the 80's – early 90's, in that she left a successful career at its height, only to come back sporadically when she wanted to.

Urban Cowboy – 1980

**An Officer & Gentleman** – 1982

Mike's Murder – 1982

**Terms of Endearment** – 1983

**Legal Eagles** – 1986

Black Widow – 1987

**Betrayed** – 1988

Everybody Wins – 1990

**Leap of Faith** – 1992

**A Dangerous Woman** – 1993

Shadowlands – 1993

**Forget Paris** – 1995

Big Bad Love – 2001

## **KATE WINSLET**

Full-figured, full-lipped blonde  
began in intriguing ingenue roles  
then gradually became thinking adult  
with role choices to prove it.

**Heavenly Creatures** – 1994

**Sense & Sensibility** – 1995

Hamlet – 1996

**Titanic** – 1997

**Quills** – 2000

Iris – 2001

Eternal Sunshine of Spotless – '04

**Little Children** – 2006

Revolutionary Road – 2008

**Mildred Pierce** – 2010

**Contagion** – 2011

## **ALFRE WOODARD**

Character actress who has played victims, ghetto trash, nice moms, lawyers, housewives, & others.

**Cross Creek** – 1983

**Scrooged** – 1988

**Miss Firecracker** – 1989

**Grand Canyon** – 1991

**Passion Fish** – 1992

**Rich in Love** – 1992

**Heart and Souls** – 1993

**Crooklyn** – 1994

**Primal Fear** – 1996

**Down in the Delta** – 1998

**The Wishing Tree** – 1999

**What's Cooking?** – 2000

**Beauty Shop** – 2005

## **JOANNE WOODWARD**

Pretty, slim blonde with gift for playing people on the margins of society, with occasional A-types. In many with late husb. Paul Newman.

**A Kiss Before Dying – 1956**

**Three Faces of Eve – 1957**

**The Long Hot Summer – 1958**

Paris Blues – 1961

A Fine Madness – 1966

**Rachel, Rachel – 1968**

WUSA – 1970

**Effect of Gamma-Rays... – 1972**

**Sybil – 1976**

**Do You Remember Love? – 1985**

**Mr & Mrs Bridge – 1990**

Philadelphia – 1993

The Age of Innocence (voice) – '94

## **ROBIN WRIGHT**

Lovely blonde leading lady who has  
always been just bubbling under  
stardom, but prefers art-house.

**The Princess Bride** – 1987

State of Grace – 1990

**The Playboys** – 1992

**Forrest Gump** – 1994

**Moll Flanders** – 1996

Message in a Bottle – 1999

Unbreakable – 2000

**The Pledge** – 2001

**White Oleander** – 2002

**Home at the End of World** – '04

Breaking & Entering – 2006

**House of Cards** – 2013

## LORETTA YOUNG

Wide-eyed brunette began as platinum doll then gained cred in natural dark hair. Later hosted popular 50's TV anthology series.

Eternally Yours – 1939

**The Lady from Cheyenne** – 1941

**Bedtime Story** – 1942

Along Came Jones – 1945

**The Stranger** – 1946

The Farmer's Daughter – 1947

**The Bishop's Wife** – 1947

**Rachel and the Stranger** – 1948

Come to the Stable – 1949

**Cause for Alarm** – 1951

## RENEE ZELLWEGGER

Texas gal with squinched eyes who specializes in romantic comedies and melodramas with equal aplomb.

Dazed & Confused – 1993

Love and a .45 – 1994

**Jerry Maguire** – 1996

**The Whole Wide World** – '96

One True Thing – 1998

Nurse Betty – 2000

**Bridget Jones' Diary** – 2001

**White Oleander** – 2002

**Chicago** – 2002

**Cold Mountain** – 2003

Down With Love – 2003

Miss Potter – 2006

Bee Movie (voice) – 2007



## **Honorable Mentions**

ANNA MAGNANI

**Open City**

The Rose Tattoo

CATHY TYSON

**Mona Lisa**

CANDACE HILLIGOSS

**Carnival of Souls**

DOROTHY DANDRIDGE

**Carmen**

TURA SATANA

**Faster Pussycat, Kill, Kill!**

ETHEL MERMAN

**It's a Mad, Mad... World**

HATTIE MCDANIEL  
**Gone With the Wind**

HILLARY SWANK  
**Boys Don't Cry**  
Million Dollar Baby

RUTH HUSSEY  
**The Philadelphia Story**  
**The Uninvited**

DIANA ROSS  
**Lady Sings The Blues**

INGER STEVENS  
**The World, The Flesh, & The**  
**Devil**

TALULLAH BANKHEAD  
**Lifeboat**

GLORIA SWANSON  
Queen Kelly  
**Sunset Boulevard**

JUDI DENCH  
Mrs. Brown  
**Notes on a Scandal**

MARIE DRESSLER  
Min & Bill  
**Dinner at Eight**

CHRISTINE LAHTI  
**Running on Empty**  
Swing Shift

LANA TURNER  
The Bad & The Beautiful  
**Peyton Place**

MAUREEN O'SULLIVAN  
Tarzan, The Ape Man  
**Hannah and Her Sisters**

LESLIE CARON  
**An American in Paris**  
Gigi

JANE POWELL  
**Royal Wedding**

MELANIE GRIFFITH  
**Working Girl**

EDITH MASSEY  
**Female Trouble**

TIPPI HEDREN  
**The Birds**

GREER GARSON

**Mrs Miniver**

Random Harvest

KATE HUDSON

**Almost Famous**

KAILAUNI LEE

**The Midwife's Tale**

ROSALIND CASH

**The Omega Man**

PATTY DUKE

**The Miracle Worker**

Valley of the Dolls

HOPE LANGE

**Peyton Place**

CLAIRE TREVOR

**Key Largo**

Borderline

JEANNETTE MACDONALD

**San Francisco**

CHARLIZE THERON

**Monster**

North Country

JANE WYMAN

**Johnny Belinda**

The Yearling

SUSAN HAYWARD

**I Want To Live!**

ELLEN CORBY

**I Remember Mama**

JEAN SIMMONS

Hamlet

**Young Bess**

HOPE DAVIS

**The Daytrippers**

GIULETTA MASINA

La Strada

**Juliet of the Spirits**

AMY MADIGAN

Places in the Heart

**Twice in a Lifetime**

RUBY DEE

**A Raisin in the Sun**

KIM STANLEY

**To Kill A Mockingbird (narr.)**

Frances

JOAN BLONDELL  
**A Tree Grows In Brooklyn**

LYNN REDGRAVE  
Georgy Girl  
**Gods & Monsters**

MARJORIE MAIN  
The Women  
**Meet Me In St Louis**

JENNIFER JONES  
**Portrait of Jennie**  
Song of Bernadette

NATASSJA KINSKI  
**Tess**

TERESA WRIGHT  
**The Little Foxes**  
**Mrs Miniver**



DONNA REED  
It's A Wonderful Life  
**From Here to Eternity**

MOLLY RINGWALD  
**Sixteen Candles**  
The Breakfast Club

CARRIE FISHER  
**Star Wars**

DEE WALLACE  
E.T.  
**Cujo**

NATASHA RICHARDSON  
Gothic  
**The Handmaid's Tale**

EILEEN BRENNAN  
**Private Benjamin**

MARGARET SULLAVAN  
**The Shop Around the Corner**  
Cry “Havoc”

ALINE MCMAHON  
**The Search**

MARIE WINDSOR  
**The Narrow Margin**

JANE GREER  
**Out of the Past**

GILLIAN ANDERSON  
**The House of Mirth**

VIOLA DAVIS  
**Doubt**

FRANCES FARMER  
**Come and Get It**

VERONICA LAKE  
The Blue Dahlia  
**Sullivan's Travels**

RITA TUSHINGHAM  
**A Taste of Honey**  
Dr. Zhivago

KERRY WASHINGTON  
**Ray**

ANN MILLER  
Easter Parade  
**Kiss Me Kate**

TUESDAY WELD  
**Play It As It Lays**  
Looking for Mr. Goodbar

MARY CATHERINE STEWART  
**Night of the Comet**

VIRGINIA WEIDLER  
The Women  
**The Philadelphia Story**

SHIRLEY TEMPLE  
**A Little Princess**  
The Bachelor and the Bobbysoxer

BONITA GRANVILLE  
**These Three**  
Now, Voyager

JOANNA CASSIDY  
**Under Fire**

LINDA HUNT  
**The Year of Living Dangerously**

NAOMI WATTS  
The Ring  
**21 Grams**

JOBETH WILLIAMS  
Memories of Me  
**Poltergeist**

MARY STUART MASTERSON  
**Fried Green Tomatoes**  
Some Kind of Wonderful

MICHELLE WILLIAMS  
Brokeback Mountain  
**Wendy and Lucy**

MARE WINNINGHAM  
**Georgia**

GENE TIERNEY  
**Leave Her to Heaven**

LAURA DERN  
Smooth Talk  
**Rambling Rose**

MARSHA HUNT  
Cry “Havoc”  
**Pride and Prejudice**

ISABELLE ADJANI  
The Story of Adele H.  
**Camille Claudel**

MARSHA MASON  
Cinderella Liberty  
**The Goodbye Girl**

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